

Visual Arts

Grade Level

K-8

Fee

\$30/session

Materials Fee

\$20

Materials Needed

none

WORKSHOP

Facilities

Classroom or outside area

Number of Students

one class

Length of Session

45 min-1 hour

Number of Sessions

1 or more

Availability

Merced County

Arturo Barajas

Share the culture of Mexico with Art Barajas as he leads students through an exploration of costumes, foods, music and lifestyle of our southern neighbors. Dressed in authentic Mexican horseman attire as a charro, Art explains the significance of all the parts of his costume, including the hat and jacket. He talks about his horsemanship and its long association with the development of Mexico. Art also brings Mexican instruments to the session and sings several authentic folk songs. The session ends with a fiesta as students break a piñata and share authentic pastries.

Art may bring a dancer, singer, writer or musician, depending on availability.

Arturo Barajas was born in Mexico and came to the United States at the age of 10. He grew up in the home of a Mexican baker with a large, extended family. He considers himself a true ambassador of Mexico and welcomes the opportunity to visit area classrooms for the purpose of education, understanding and sharing of the Mexican culture. Art currently works for the Merced County Human Services and also has fulfilled a lifelong dream of being a musician by being a part of a Mexican serenading group. Art is also a novice horseman.

HA

Visual Arts

Grade Level

K-8

Fee

\$30/session

Materials Fee

none

Materials Needed

stapler, scissors, glue, paper plate, large can, large paper bag

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

1 hour

Number of Sessions

1-6

Availability

Merced County

Grace Booth

African Folklore Mini Unit

is a series of 6 sessions, students will learn about African Folklore. Students will develop an appreciation for the African culture and use the moral of a short story to make sound personal judgments in their everyday experiences. Through hands-on activities, students will adapt a life experience by creating objects that depict something in the African culture that was handed down through generations. Session 1: Brief history of Africa and storytelling; showing African artifacts; Dressing up in African clothing; Hat making
Session 2: Brief history on masks; Mask making
Session 3: Drum making; Playing drums
Session 4: Create crowing rooster head; Crowing of the rooster
Session 5: Macrame a bracelet
Session 6. Brief introduction to storytelling; Students are storytellers; Review and summary

Grace Booth has been telling stories for many years as a Sunday school teacher and is also an active community volunteer. Ms. Booth is a jovial person who has worked directly with Pearl Madkins in past ARTREE workshops.

RHA

Visual Arts

Grade Level

K-8

Fee

\$30/session

Materials Fee

none

Materials Needed

newspaper, stapler, crayons,
construction paper

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

1 hour

Number of Sessions

1-6

Availability

Merced County

Grace Booth

The Culture of Africa

The African culture comes alive for students in this workshop by providing a very hand-on learning experience. Knowledge of this culture is shared through the storytelling folktales, a collection of African artifacts and authentic African attire. Students become actively involved by making African headdresses and dressing up in African attire, as well as creating other artifacts made out of natural materials.

Grace's repertoire of storytelling also includes international stories, stories related to Kwanza and special requests.

Grace Booth has been telling stories for many years as a Sunday school teacher and is also an active community volunteer. Ms. Booth is a jovial person who has worked directly with Pearl Madkins in past ARTREE workshops.

RHA

Visual Arts

Grade Level

3-5

Fee

\$30/session

Materials Fee

inquire with artist

Materials Needed

varies

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

45 minutes

Number of Sessions

1

David Brantley

David Brantley merges his love of science with the arts, bringing to the classrooms various workshops designed to enlighten and inspire students. Whether it's silk-screening, logo design or photography, each participant will come away with a thorough understanding of all aspects of the process. Workshops that focus on answering scientific questions, such as how basic inventions like the wheel or spoon has changed the world, will also include an interactive project where students will design and model their own version of each invention. Students will be able to apply their knowledge to something real and tangible.

David Brantley grew up in Mexico City, received his Bachelor of Arts from the University of California, Santa Barbara in Marine Biology as well as a minor in English Literature. He has worked as a self-employed artist for over 25 years in photography and design.

www.davidbrantleyphotography.com

AS

Availability

Merced County

Visual Arts

Grade Level

2-5

Fee

\$30/session

Materials Fee

\$40

Materials Needed

1 brown paper grocery bag/student

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

1 hour

Number of Sessions

1

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Cave Painting

This workshop begins with a brief summary of cave painting presented by the artist. Motifs, techniques and materials used by the cave painters are discussed. Students are then shown how to create their own cave painting using red ochre, yellow ochre and charcoal on brown paper (to represent the cave wall). Individual paintings can be displayed together to create a mural.

Lisa Gilliland-Viney has taught children's art in Merced County since her arrival in California during the summer of 2003. She teaches in schools, through community organizations, and by demonstration in a number of venues including the Merced County Fair. She has worked for over a decade as a research scientist for Bristol-Myers Squibb, and then Oxford University. She has lived in England and Scotland before her move to California and she enjoys mixing her love of art, science and cultures to create stimulating and colorful workshops.

AMSH

Visual Arts

Grade Level

2-8

Fee

\$30/session

Materials Fee

\$20

Materials Needed

tempera paints, paintbrushes, water containers, paper towels

WORKSHOP

Facilities

classroom with table in center or front (for still life arrangement)

Number of Students

20

Length of Session

2 hours

Number of Sessions

1

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Cezanne, Apples and Oranges

The Post Impressionist painter, Paul Cezanne, believed that all objects were simple geometric shapes: spheres, cubes, cylinders or cones. He developed a painting style that emphasized these basic shapes. Cezanne became known for his still life – paintings of apples, oranges, plates and vases – arranged in his studio. In this workshop, the artist begins by showing some of Cezanne’s works and students are encouraged to find the shapes. The artist then sets up a still life and demonstrates how to look for the shapes and shows how the positive and negative shapes help the artist draw the still life.

Tempera paints are then used to paint the arrangement “Cezanne-style” with sharp, bold strokes of color.

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AMSH

Visual Arts

Grade Level

preK-8

Fee

\$30/session

Materials Fee

\$30 for younger students; \$60 for coiled pots or slab work

Materials Needed

sink, sponges, paper plates

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

1 hour

Number of Sessions

1 (can be extended)

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Fun with Clay

Air-dry clay is used to demonstrate hand-building techniques. Younger students learn how to make pinch pots, animals and imaginative creatures while older students are shown how to make a coil pot (a second session can be requested in which students learn and use slab work to create a textured plaque or mini-planter.) The clay does not need to be fired and will dry completely over a period of about 7 days. Afterwards, the clay can be painted and varnished.

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AMSH

Visual Arts

Grade Level

2-12

Fee

\$30/session

Materials Fee

\$50

Materials Needed

paintbrushes, water containers,
paper towels

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

1 hour

Number of Sessions

2 (incl 1 hour prep time)

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Gelatin Printing

Prior to the workshop, individual mini printing plates are prepared using ordinary, edible Knox gelatin. During the workshop, students are taught basic printmaking techniques using water-soluble inks (painting directly on the gel, overprinting and printing with found materials). Prints obtained from gelatin plates can be surprisingly beautiful given the simplicity of this intriguing method (printmaking without a press).

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AMSH

Visual Arts

Grade Level

1-5

Fee

\$30/session

Materials Fee

\$25

Materials Needed

scissors, glue, pencils

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

1 hour

Number of Sessions

1

Lisa Gilliland-Viney

Japanese Fish Kites

The artist presents a short introduction of the Japanese holiday “Komodo no Hi” (May 5th), in which colorful banners shaped like carp are proudly displayed outside Japanese homes, one for each child. Students are then shown how to create a fish kite from colorful decorated tissue papers. The fish kite is tied to a painted wooden dowel for display.

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AMSH

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Visual Arts

Grade Level

2-8

Fee

\$30/session

Materials Fee

\$20

Materials Needed

pencils, watercolor brushes, water containers, paper towels

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

1 or 2 hours

Number of Sessions

1

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Leonardo da Vinci and the other Renaissance Artists

Artists of the Renaissance, especially Leonardo da Vinci, wanted to portray nature as it really was. These artists developed keen observational skills. The methods used by the Renaissance artists (detailed observation and thorough documentation) laid the groundwork for the birth of modern science. This workshop begins with an introduction to Renaissance art, focusing on the drawings and paintings of Leonardo da Vinci. Students are then given the opportunity to observe reference material provided by the artist. She leads the students through a series of questions that will enhance their observational skills and will increase their ability to draw the reference material. The drawing can be taken further with pen and watercolor wash. Renaissance artists also saw the need to represent distance in painting. Their solution to creating an illusion of 3-D space on a 2-D surface involved the use of linear and aerial perspective. This workshop can be extended to include a landscape painting lesson employing linear and aerial perspective.

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AMSH

Visual Arts

Grade Level

1-8

Fee

\$30/session

Materials Fee

none for demo; \$50 for interactive workshop

Materials Needed

none for demo; paper towels for interactive workshop

WORKSHOP

Facilities

classroom with table in front

Number of Students

20

Length of Session

1 hour demo or 2 hour interactive workshop

Number of Sessions

1

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Making Recycled Paper

It's easy to recycle paper and this workshop would make a great Earth Day project. This class can be run as a demonstration only (no materials fee) or as an interactive workshop where students can make their own circular sheet of recycled paper (materials fee of 50.00). The artist begins by taking a close look at paper and how it is formed. She will then blend waste paper into pulp and pour it through a circular mold (recycled coffee can). The new sheet of paper is formed on top of a screen placed underneath the can. Excess water is removed from the new piece of paper. The paper is air-dried (or drying time can be shortened using an iron) and the paper can be used to write a circular letter or to adorn a card. The artist will bring beautiful samples of different papers made by this recycling method.

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AMSH

Visual Arts

Grade Level

2-12

Fee

\$30/session

Materials Fee

\$30

Materials Needed

paintbrushes, water containers,
paper towels

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

1-2 hours, as desired

Number of Sessions

1

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Mixing Colors

Let's take the mystery out of analogous, complementary and neutralized colors! Color mixing is fun and children love to experiment with different combinations during this colorful workshop. The artist will guide students through the creation of their own 12-color wheel composed of three primary, three secondary and six tertiary colors. Students will be shown how to neutralize colors. Analogous, complementary and monochrome color schemes will be discussed (and used, if time allows). Special attention will be given to mixing the subtle greens found in nature and to the colors of skin. The artist can extend this workshop by demonstrating three methods of color mixing: colors mixed on the palette, colors mixed by glazing and the Impressionist idea of "broken color".

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AMSH

Visual Arts

Grade Level

2-5

Fee

\$30/session

Materials Fee

\$30

Materials Needed

old shirts to protect clothing, paintbrushes, water containers, paper towels, paper plates

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

1 hour

Number of Sessions

1

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Painting on Rocks

Acrylic paints are used to decorate on the surface of rocks to turn them into bugs (great for beginners). More advanced projects include morphing rocks into turtles, coiled snakes or sleeping cats. Kids love rock painting! Washed rocks, acrylic paints, wiggly eyes and spray varnish will be provided by the artist.

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AMSH

Visual Arts

Grade Level

preK-2

Fee

\$30/session

Materials Fee

\$20

Materials Needed

none

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

1 hour

Number of Sessions

1

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Pasta Jewelry

This workshop is very popular with the younger children. The artist prepares uncooked pasta by dyeing it with food coloring prior to the workshop. Students string pasta onto yarn laces. Students are encouraged to create patterns as they string the pasta (AB, ABB, AABB, etc).

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AMSH

Visual Arts

Grade Level

2-6

Fee

\$30/session

Materials Fee

\$20

Materials Needed

one cardboard tube/student
(wrapping paper tubes best; paper
towel tubes OK), scissors, glue,
paintbrushes, water containers,
paper towels

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

2 hours

Number of Sessions

1

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Rain Sticks

The artist provides a brief background, explaining how rain sticks are traditionally made. She then shows the students how to make a rain stick out of a cardboard tube, nails, glue, paper and tape. The rain sticks are filled with dried beans (for a louder rainstorm) or dried rice (for a drizzly sort of rain) and the tubes are sealed. The rain sticks may be decorated with paint, patterned paper, yarn, beads and feathers.

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AMSH

Visual Arts

Grade Level

2-12

Fee

\$30/session

Materials Fee

\$40

Materials Needed

sink, paper towels, old clothes to wear, 1 T-shirt/student (100% cotton, white T-shirts recommended); for unbinding/washing require source for hot water, 4 large buckets

WORKSHOP

Facilities

classroom

Number of Students

20

Length of Session

1.5 hours

Number of Sessions

2 (incl 1 hour prep time)

3rd 1-hour session optional for unbinding/washing

Availability

Merced County 8am-1:30pm

Other counties 9am-12:30pm

Lisa Gilliland-Viney

Totally Tie-Dye!

Students and teachers love this very popular workshop! While soaking T-shirts in soda ash solution (20 min), the artist reviews color mixing with the students. She also shows many tie-dye fabric samples and explains how to fold the fabric to achieve these effects (spirals, sunbursts, mini-circles, stripes, etc). The class is then divided into groups and the T-shirts are distributed. Students are shown how to bind the cloth with rubber bands to achieve their desired effect. Once all the binding is completed, the class is moved outdoors for the dye process. Professional quality bright, permanent dyes are pre-mixed by the artist and are brought to the workshop in squeeze bottles for easy application. Students are shown how to apply the dyes carefully, and how much dye to use. Following this step, each shirt is wrapped in plastic and transferred back to the classroom where they may be left undisturbed for up to 48 hours. The artist will leave instructions and industrial strength laundry detergent for unbinding of the fabric and washing out the excess dyes (or you can request an additional session for the following day and she will take care of it).

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AMSH

Visual Arts

Grade Level

preK-5

Fee

\$30/session

Materials Fee

inquire with artist

Materials Needed

varies

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

1 hour

Number of Sessions

1 or more

Availability

Merced County

Marilyn Hughes

Birds of Paradise

Students will learn how to use fibers, wood, textiles and sculpting techniques to assist students and their parents in assembling exotic birds. Children will experience the richness of textures using gesso, feathers, fabric and wood. This workshop will include silly and expressive birds and will give background on their habits and habitats. This workshop will heighten the student's awareness of birds that live in the jungle, and begin an aviary for the willing student that can be enjoyable for years to come.

Marilyn Hughes is a versatile artist and a resident of Central Valley for many years. She is an experienced outdoor photographer and mother nature is often the theme of her workshop.

Marilyn's workshops are multi-faceted and she is available to teach creativity in fabric design, acrylic painting, nature collages, floral design, keepsake scrapbooks and memory albums. Preschool-aged through any age will enjoy her craft.

AS

Visual Arts

Grade Level

preK-5

Fee

\$30

Materials Fee

none

Materials Needed

Sketch book, mirror, pencils, sharpener, and eraser

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

2 hours

Number of Sessions

4

Availability

Merced County

Amber Kirby

Eyes! Ears! Nose!

Learn to turn circles into eyes and triangles into noses! In this K-5 grade session, we will first learn how to take our basic shapes and make a face. Next, we will explore our more exotic shapes, like pentagons and ovals to give our faces unique differences. Then we will learn about body shapes and finally, we will learn about shades and highlights. Each student will be encouraged to display and discuss their sketch with the whole class at the end of each session. This will foster self confidence and a critical eye.

Extra: If we have time, we may even learn how to use our primary colors to shade our faces! This is a huge hit with school children!

Amber Kirby a successful ARTREE artist, took a year of fine art instruction in high school and attended California State Summer School for the Arts as a creative writer but collaborated with visual artist. She also took an art history classes in college. For the last two and a half years she has aided and guided developmentally Disabled adults in art instruction at the Enrichment Center. She is a self taught artist and loves guiding others. She spent six and a half years in theater, has been involved in over 25 productions, was thespian president of troupe 594, won second place in the national improve awards, and has actually walked through the dusty thresholds of Shakespeare's home in Stratford upon Avon.

Visual Arts

Grade Level

K-8

Fee

\$30/session

Materials Fee

\$.75/student per hour

Materials Needed

water bowls, plastic plates, smocks

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

one hour

Number of Sessions

1

Bambii Komlenich

Animal Babies--A Study in Watercolor

In this workshop students will paint furry animal babies on wet paper so that the transparent watercolor moves, creating a soft, fuzzy outline. After drying, details will be added to finish the picture. Brush strokes such as those used in Chinese painting will be introduced in the lesson.

Bambii Komlenich majored in art education and teaches private classes in watercolor painting and ceramics in her own studio. She has sold her work on both coasts, where it is currently in public and private collections. She is concentrating on painting wildlife, particularly birds.

SA

Availability

Merced and Atwater

Visual Arts

Grade Level

4-8

Fee

\$30/session

Materials Fee

\$.75/student per hour

Materials Needed

watercolors, paper, water bowls, smocks

Bambii Komlenich

Controlled use of Watercolor in Wildlife Painting

Students will draw and sketch wildlife using magazines and stuffed birds as models. Using various washes they will learn how to add sky color, feathers or fur, applying color to give form and dimension.

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WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

one hour each

Number of Sessions

5

SA

Availability

Merced and Atwater

Visual Arts

Grade Level

K-8

Fee

\$30/session

Materials Fee

\$.75/student per hour

Materials Needed

water bowls, smocks, plates, paints, paper, brushes

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

2 hours

Number of Sessions

2

Availability

Merced and Atwater

Bambii Komlenich

Dinosaurs & Fossils

Students will create paintings of dinosaurs and fossils using reference pictures. The artist will bring in actual fossils for the students to look at. This is a great class to do in conjunction with a unit on dinosaurs.

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SA

Visual Arts

Grade Level

K-8

Fee

\$30/session

Materials Fee

\$.75/student per hour

Materials Needed

water bowls, smocks, plates, paints, paper, brushes

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

2 hours

Number of Sessions

2

Availability

Merced and Atwater

Bambii Komlenich

Endangered Species and the Environment

A videotape will be provided before the class (upon request) to view with students. Reference pictures will inspire watercolor paintings that can be matted and framed. The finest paints and paper are used.

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SA

Visual Arts

Grade Level

K-8

Fee

\$30/session

Materials Fee

\$.75/student per hour

Materials Needed

water bowls, plastic plates, smocks

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

2 hours

Number of Sessions

2

Availability

Merced and Atwater

Bambii Komlenich

Fall and Winter Images

The varied hues of autumn, the starkness of winter and the changing clouds of both seasons lend themselves to the medium of watercolor. This workshop can be used as an introduction to watercolor or as a follow-up to other workshops and can be geared toward any grade level. The workshop focus of changing seasons offers ample opportunity for integration into other areas of curriculum.

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SA

Visual Arts

Grade Level

K-8

Fee

\$30/session

Materials Fee

\$.75/student per hour

Materials Needed

water bowls, plastic plates, smocks, colored construction paper

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

one hour each

Number of Sessions

3

Availability

Merced and Atwater

Bambii Komlenich

Flower Painting

This workshop will teach students to apply watercolor to wet paper, and to design and brush this moving color into brilliant flowing shapes. The first session will begin with a short demonstration of this technique, then the class will sketch a few basic drawings and discuss the colors of their projects. During the second session, students will begin applying thick paint to pre-soaked paper and letting it flow into their flower designs. In the third session details will be added and the finished paintings will be matted on color paper.

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SA

Visual Arts

Grade Level

K-8

Fee

\$30/session

Materials Fee

\$.75/student per hour

Materials Needed

tempera paints, construction paper

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

one hour

Number of Sessions

1

Availability

Merced and Atwater

Bambii Komlenich

Gyotaku (Japanese Fish Prints)

This workshop is used to teach students how to make gyotaku, which means "fish print" in Japanese. The students use a realistic fish replica made of rubber, roll it with block printing ink, and apply it to paper or cloth. An excellent interdisciplinary project, it will stimulate discussion about Japanese culture, different species of fish, fish anatomy, other types of nature printing and more. Japanese characters and simplified writing will be demonstrated, as well.

Bambii Komlenich majored in art education and teaches private classes in watercolor painting and ceramics in her own studio. She has sold her work on both coasts, where it is currently in public and private collections. She is concentrating on painting wildlife, particularly birds.

SHA

Visual Arts

Grade Level

K-5

Fee

\$30/session

Materials Fee

\$.75/student per hour

Materials Needed

water bowls, plastic plates, smocks

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

2 hours

Number of Sessions

2

Availability

Merced and Atwater

Bambii Komlenich

The Joy of Watercolor

This workshop introduces students to one watercolor technique, using paint on wet paper. The resulting effect is one of soft edges and flowing colors. This workshop may be used as a basic, beginning class for students as a means of enhancing previous experiences working in this medium. The workshop will be adjusted to meet the needs of each grade level.

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SA

Visual Arts

Grade Level

K12

Fee

\$30/session

Materials Fee

\$10/student

Materials Needed

tiles, glaze, colors

WORKSHOP

Facilities

classroom

Number of Students

one class

Length of Session

2.5 hours

Number of Sessions

2.5

Availability

Los Banos Only

Elna Pederson Studios

Elna Pederson

Mural Project

Each class will paint 6x6 bisque tiles in a similar motif: flowers, birds, wildlife, etc. The tiles are then glazed and fired. The school and teachers can install the tiles on the exterior or interior of the building or the students could take them home. If the tiles are installed, they are waterproof and vandalproof.

Elna Pederson encourages teachers and students to agree upon a theme and collect pictures of the subject matter before the workshop. A demonstration of paint technique is given before each student paints their tiles. The paints used are ceramic stains and work very similar to watercolors. Elna will glaze and fire the tiles in her studio and return for a short workshop to discuss the results of the project.

A

Visual Arts

Grade Level

7-12

Fee

\$30/session

Materials Fee

\$30 each

Materials Needed

photo paper, ink

WORKSHOP

Facilities

darkroom

Number of Students

6-8

Length of Session

1 hour each

Number of Sessions

6 total

Availability

Merced County

Jay Sousa Photography

Jay Sousa

Jay Sousa's class focuses on personal style of photography with an emphasis on the art of seeing and composition. Some technical information is given, but most of the curriculum is devoted to the students developing their own style. Emphasis can be on self portrait, a photo walk downtown and a portrait of a fellow student.

Jay Sousa has taught photography at the Merced Multicultural Arts Center, where students created amazing images. He has been a professional full time photographer for 27 years. He has a photojournalism degree from Fresno State University and does studio, wedding and landscape photography in Merced.

AH

Visual Arts

Grade Level

K-12

Fee

\$30/hour

Materials Fee

Materials Needed

WORKSHOP

Facilities

Number of Students

30

Length of Session

1 hour

Number of Sessions

2-Jan

Susan van der Horst

Your Children will learn the basics and then some of animation. From imagining and creating different characters to designing their own story boards, children breathe life into a pencil and paper, making their stories real. You'll be surprised by the children's enthusiasm in and care for their story and be delighted by the results.

Susan van der Horst was animation supervisor, production manager and art director, reviewing portfolios, hiring, training and evaluating under stressful production schedules. She brings her experience from studios such as Dreamworks and Warner Brothers to the classroom, sharing actual tools used to make films such as Spirit, Space Jam and An American Tail. She has been trained in myriad arrears of art formally and informally.

Availability

Merced County

Visual Arts

Grade Level

K-12

Fee

\$30/session

Materials Fee

\$40

Materials Needed

Cardstock, Scrap paper, Tissue paper, Glue, Scissors, Magazines, newspaper pictures and type, Cardboard, Beads, String, Small found objects, Copies of sheet music

WORKSHOP

Facilities

classroom

Number of Students

up to 20

Length of Session

1 hour

Number of Sessions

3 sessions

Availability

Merced County

Becky Wilson

Collage Storybooks-Students will cut and paste their own storybooks with an emphasis on making a background, a middle ground and a foreground. They are encouraged to tell stories about the object in the foreground of one page, or the color of the sky in the background of another page, for example. Each page tells its own story depending upon the imagery chosen. Images are cut from magazine pages, and students are asked to distinguish between images appropriate for the background, middle ground, and foreground. We will also be introducing other elements into our books such as scrap paper, cardboard, plastic mesh, beads, string, found objects, etc.

Becky Wilson Becky Wilson is a studio painter with a 25-year career of art gallery exhibitions, high-end decorative painting, historical restoration painting and as a museum exhibit artist working in 2-D and 3-D media. She has taught art to children for groups with grants for special art projects, at the Boys and Girls Club of Huntington Beach, and at the Indiana State Museum. Her workshops are informative introductions to classic art fundamentals through fun, contemporary projects.

Visual Arts

Grade Level

K-12

Fee

\$30/session

Materials Fee

\$40

Materials Needed

Tempera paint, Drywall compound,
Oil pastel, Brushes, Paint cups,
Water bowls, Cellulite sponges,
Water colors, Colored pencils,
Pastels

WORKSHOP

Facilities

classroom

Number of Students

up to 20

Length of Session

1 hour

Number of Sessions

1

Availability

Merced County

Becky Wilson

Discovering Styles of Portrait Painting in Modern Art. Students are shown art prints of famous portraits and self portraits from artists of different periods of modern art history. Then the artist discusses line, color, shape, texture and space, as well as the time period each for each artist. This class introduces work by Contemporary artist Chuck Close, Impressionist artist Vincent Van Gogh, Expressionist artist Kees Van Dogen, Bauhaus artist Paul Klee, and Baroque artist Rembrandt Harmensz van Rijn. After a brief artist demonstration of materials and techniques, students select the appropriate tools and media to complete either a self portrait or a portrait of a friend or relative in the artistic style that inspires them most. Near the end of the workshop, portraits are hung. Students are each asked to discuss the artist that inspired them and how their chosen medium and technique affected the outcome.

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Visual Arts

Grade Level

K-12

Fee

\$30/session

Materials Fee

\$30

Materials Needed

Various pencils 2H - 4B, Variety of Erasers, gum, pink, plastic and kneaded, paper

WORKSHOP

Facilities

classroom

Number of Students

up to 20

Length of Session

1 hour

Number of Sessions

2 sessions

Availability

Merced County

Becky Wilson

Introduction to Drawing Portraits. Students learn about famous artists' drawn portraits. The group discusses what makes a portrait, who makes them and why. We look at different drawing media used to make portraits, concentrating on line, texture, value and shape. Students receive identical sheets of paper with rough indications of where the ears, eyes, nose and mouth should be (only for this particular project). Students then draw their portraits with just graphite, using line and mark-making to create texture and value. After the portraits are finished we will turn the paper over to the gridded and numbered side, we will then cut the up and distribute them so each student has a piece of each portrait to re assemble into a unique class portrait. Near the end of the workshop, we discuss the literal and expressive content of the portraits.

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Visual Arts

Grade Level

K-12

Fee

\$30/session

Materials Fee

\$40

Materials Needed

white drawing paper—18x24, painting trays, paint containers, tempera paint,(white, yellow, blue, red),1” wide bristled paintbrush, cellulose sponge, water bowl, masking tape

WORKSHOP

Facilities

classroom

Number of Students

up to 20

Length of Session

1 hour

Number of Sessions

1

Availability

Merced County

Becky Wilson

Non-Representational Painting Workshop-This workshop prepares beginning painters of any age to work on either abstract or representational projects. (Based on methods taught in the highly-acclaimed parent-child workshops at The Metropolitan Museum of Art). We focus on the process of creating art by experimenting with paint to see what it will do - without trying to make a picture of something. It begins with a look at art prints of non-representational artists such as Lee Krasner, Helen Frankenthaler, Arshile Gorky and others. An artist demonstration then shows how to set up a comfortable work-space, how to organize a palette and how to control application of the paint using a brush, sponge and water bowl. Students create a painting using design elements of line, color, texture and space.

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Visual Arts

Grade Level

K-12

Fee

\$30/session

Materials Fee

\$40

Materials Needed

pipe cleaners, pushpins for installation

WORKSHOP

Facilities

classroom

Number of Students

up to 20

Length of Session

1 hour

Number of Sessions

2-3 sessions

Becky Wilson

Pipe Cleaner Sea Vessels-This workshop uses pipe cleaners to introduce 3D concepts of texture, shape, color and space. The students make organic shapes that resemble aquatic life forms out of the pipe cleaners. The artist demonstrates how to bend and manipulate the three dimensional shapes by adding and subtracting pipe cleaners. The class will review the work of famous contemporary glass artist Dale Chihuly. We will compare the texture of our fuzzy vessel-like shapes to his smooth and shiny textured glass works. This workshop could become an installation piece by combining all the sculptures and installing it in a space where it can be displayed.

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Availability

Merced County

Visual Arts

Grade Level

K-12

Fee

\$30/session

Materials Fee

\$40

Materials Needed

Cardboard, White glue, Q-tips, Pipe cleaners, Pencils, Erasers

WORKSHOP

Facilities

classroom

Number of Students

up to 20

Length of Session

1 hour

Number of Sessions

2 - 3 sessions

Availability

Merced County

Becky Wilson

Pointillism with pipe cleaners

Paintings are the inspiration, but the method of application in this workshop uses no paint. Instead students will use pipe cleaners cut into small pieces and glued down as spots of color. The resulting projects will resemble the “pointillism” technique created by famous impressionist artist George Seurat. After looking at a number of art prints, students compose a simple line drawing then fill in the spaces with a layer of glue and dots of pipe cleaner color. The class will discuss the color combinations and a color seems to change depending upon the adjacent color. Class will take a step back from the art pieces to see that complementary colors appear to blend together when placed next to each other. Class will also look at different types of texture in two dimensional works of art such as contemporary artist Julian Schanbel, and Aboriginal artist Clifford Possum Tjapaltjarri. Discussion will emphasize texture in 2-dimensional art works.

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